



**Xango Music**  
celebrating three decades distributing  
local music from all over the world

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## NIEUWE RELEASES NR. 16 – 2025



**The Good Ones: Rwanda Sings With Strings**

**GBCD 173 / 4030433617328 / label: Glitterbeat Records / format: CD / Rwanda – Popular**

**GBLP 173 / 4030433617311 / label: Glitterbeat Records / format: LP / Rwanda – Popular**

The Rwandan duo returns with a resonant fifth album. The record combines their signature earthy vocals and acoustic instrumentation (guitar and hand percussion) with atmospheric cello and violin arrangements, creating a soundscape that vividly brings to life their powerful stories of resilience, memory, and longing. [Listen.](#)



**Cerys Hafana: Angel (street date: September 26<sup>th</sup>, 2025)**

**GBCD 178 / 4030433617823 / label: tak:til / format: CD / Wales – Folk**

**GBLP 178 / 4030433617816 / label: tak:til / format: LP / Wales – Folk**

Acclaimed Welsh composer, singer and multi-instrumentalist Cerys Hafana's third album Angel, is a deep exploration of minimalism, traditional and avant-folk music and Hafana's primary instrument the Welsh triple harp. The album alternates between vocal songs (all sung in the Welsh language) and instrumentals. [Listen.](#)



**Sirom: In The Wind Of Night, Hard-Fallen Incantations Whisper (street date: October 3<sup>rd</sup>, 2025)**

**GBCD 179 / 4030433617922 / label: tak:til / format: CD / Slovenia – Folk**

**GBLP 179 / 4030433617915 / label: tak:til / format: 2LP / Slovenia – Folk**

The Slovenian avant-folk trio Sirom are back with a sonically and thematically expansive 5th album; a thrilling follow-up to their widely praised 2022 release The Liquefied Throne of Simplicity. Navigating almost two dozen instruments (some of which they've handcrafted), and hypnotic. [Listen.](#)



**Bijan Chemirani & Redi Hasa & Rami Khalife: L'Antidote**

**PONCD 146 / 8030482004403 / label: Ponderosa / format: CD / Various – Fusion**

**PONLP 42 / 8030482004427 / label: Ponderosa / format: CD / Various – Fusion**

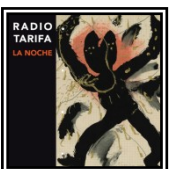
Bijan Chemirani, Redi Hasa and Rami Khalife, three virtuosos created L'Antidote, an instrumental repertoire of rare finesse that pits the healing power of music against the poisons of the present day. Dancing, feeling pleasure, hope and despair, crying, laughing, healing... a range of emotions that runs through. [Listen.](#)



**Balkan Taksim: Acide Balkanique (street date: September 19<sup>th</sup>, 2025)**

**BUDA 860405 / 3341348604053 / label: Buda Musique / format: CD / Romania – Fusion**

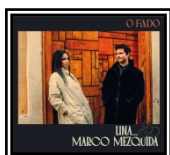
Acide Balkanique is the second album by the Romanian band Balkan Taksim. Constantly questioning their obsession with the Balkans, this almost mythical place, a region that faced a lot of pain, but also gave so much beauty to the world, the band continues a musical journey that covers both real and imaginary areas. Some tracks are purely instrumental and others are sung in Romanian and in Serbo-Croatian.



**Radio Tarifa: La Noche (street date: September 26<sup>th</sup>, 2025)**

**BUDA 860406 / 3341348604060 / label: Buda Musique / format: CD / Spain – Flamenco**

Here is the new album from the band Radio Tarifa, which has been silent since the death of one of its co-founders, Benjamin Escoriza. Radio Tarifa was born in Madrid from the meeting of three musicians: Fain Sanchez Duenas (Valladolid), Vincent Molino (Montpellier), and Benjamin Escoriza (Granada). In keeping with Radio Tarifa's usual tradition: ten traditional songs and four original songs.

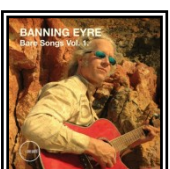


**Lina & Marco Mezquida: O Fado (street date: September 26<sup>th</sup>, 2025)**

**GMCCD 115 / 4250095801150 / label: Galileo Music / format: CD / Portugal-Spain – Fado**

**GMCLP 115 / 4250095811159 / label: Galileo Music / format: LP / Portugal-Spain – Fado**

On this album, the piano and the voice do not compete - they listen to each other, creating complicity. They seek each other and complement each other. And, in the end, they create a place where fado breathes with other colors, other words, other pauses. A place that could only exist from this encounter. [Listen.](#)



**Banning Eyre: Bare Songs Vol. 1 (street date: September 26<sup>th</sup>, 2025)**

**BEONE 2025 / 0199538552225 / label: One World Records / format: CD / USA – Blues**

These songs are naked. They have no words, no vocals, no rhythm section. They are guitar solos and duos, sometimes slightly amplified. Most are created in the late hours of the night, born and nurtured in the long, quiet nights of the pandemic. The tunes distill over 50 years of folk, blues and rock roots, long-missed classical and jazz training and decades of immersion in African fingerpicking guitar traditions. [Listen.](#)



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**Luc Moindranze Karioudja: Mon Balo****CIE 4022 / 3666946015842 / label: Compagnie 4000 / format: CD / Reunion – Traditional**

Mon Balo is a moment of Maloya, a way of seeing things, a way of thinking with a touch of reality in order to create a dream. On this album, Luc Moindranze Karioudja talks about what happens in everyday life: there is an elderly person who teaches young people about life, a mother who prays for her children with a touch of sadness in order to spread love.



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**VKB Band: Second Hand Moon****JARO 4373 / 4006180437311 / label: Jaro Medien / format: LP / USA – Blues**

A vinyl compilation 180 gram vinyl, with 5 new tracks recorded by the VKB BAND: Rachelle Garniez, Amanda Homi, and first time featuring new member Kirsten Thien. The new tracks are available only digital and on vinyl with 5 tracks from "Crooked Little Heart". Side 1: New recordings May 2025. Side 2: Selections from "Crooked Little Heart".



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**Gankino Circus: Das Gegenteil von Rock'n'Roll (street date: September 19th, 2025)****BUCD 97 / 4251329502324 / label: Beste Unterhaltung / format: CD / Germany – Rock-Pop****BULP 97 / 4251329502331 / label: Beste Unterhaltung / format: LP / Germany – Rock-Pop**

An anarchic declaration of love for the madness of everyday life in the countryside. Musically, accordion bass, 80s sound aesthetics and hit-worthy melodies meet poetic everyday stories in the Franconian dialect. They were supported by Kapelle Bomhard and Wencke Wollny. [Listen.](#)



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**Tuulentei: Pokela****ECD 2025240 / 1988468401548 / label: Eclipse Music / format: CD / Finland – Folk**

In January 2024, it was 100 years since the birth of kantele artist Martti Pokela. The music of Tuulentei features arrangements of Pokelas compositions by Soila, Jyri, and Petteri Sariola, as well as the trios own new works. Thanks to modern technology, the siblings can perform together with Martti Pokela using his original recordings on the album. [Listen.](#)



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**Varre Vartiainen feat. Mike Stern & Leni Stern: Head and Heart****ECD 2025245 / 6429839241324 / label: Eclipse Music / format: CD / Finland-USA – Jazz****ELP 202467 / 1985886442870 / label: Eclipse Music / format: LP Finland-USA – Jazz**

The albums music leans heavily into the golden era of 1970s fusion jazz and is composed almost entirely by Vartiainen. However, Stern also brings a strong artistic voice to the project, contributing to a rich and cohesive whole. Expect brilliant guitar work from both lead soloists throughout. [Listen.](#)



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**Tuomas Paukku: Peaces****ECD 2025244 / 1993500404128 / label: Eclipse Music / format: CD / Finland – Jazz**

Consisting of his own compositions, jazz standards, free improvisation and an interpretation of one of Arvo Parts classics, Peaces sheds light on Tuomas Paukkus solo guitar style in a versatile way. Peaces focuses on the possibilities of the jazz guitar as a solo instrument. The album combines compositions, improvisation, different playing techniques, effects and looping, a more peaceful and reflective side of modern jazz. [Listen.](#)



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**Symbiocene: Silentopia****ECD 2024222 / 1983911870636 / label: Eclipse Music / format: CD / Finland – Jazz**

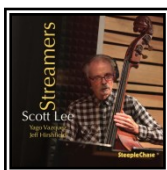
Eco-jazz for the planet and biodiversity. The music composed for the successful stage production Silentopia, which combined science and art, will be released as an album performed by the group Symbiocene. Anni Elif, Pauli Lyytinen, Paavo Malmberg and Jarmo Saari come together as a dynamic collective, merging their worldviews into a mesmerizing blend of jazz, ambient, chamber and world music.



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**Paul Bollenback & Boris Kozlov: Synergie****SCCD 31985 / 0716043198528 / label: SteepleChase Records / format: CD / USA – Jazz**

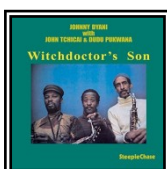
Teaming up with bassist Boris Kozlov, Bollenback explores new musical territories with a mix of original compositions by Bollenback and Kozlov, along with jazz standards that highlight their exceptional musical connection and rhythmic synergy. Renowned for his versatility and dynamism on the guitar, Bollenback's unique approach to jazz and blues has earned him accolades from legends like George Benson.



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**Scott Lee: Streamers (street date: September 12<sup>th</sup>, 2025)****SCCD 31986 / 0716043198627 / label: SteepleChase Records / format: CD / USA – Jazz**

Veteran bassist Scott Lee, renowned for his innovative compositions and masterful performances, brings a fresh and dynamic energy to this his fourth release on SteepleChase. Lees vision of the bass as a melodic force, alongside pianist Vazquez and drummer Hirshfield, pushes the narrative in unexpected directions. Since moving to NY in the late 70s. Lee has worked with Chet Baker, Lee Konitz, and others.



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**Johnny Dyani: Witchdoctor's Son (street date: September 19<sup>th</sup>, 2025)****G 1098 / 0716043109814 / label: SteepleChase Records / format: LP / USA – Jazz**

The timeless brilliance of jazz with the remastered edition of Johnny Dyani's Witchdoctor's Son, originally recorded in 1978 brings together musicians from South Africa, Denmark, and Brazil, blending their unique styles with the rich heritage of American jazz. The presence of John Tchicai, a stalwart of the New York jazz scene, adds depth to this remarkable record. The music is deeply rooted in South African traditions. [Listen.](#)



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**Chris Byars Sextet: The Dark Forest (street date: October 10<sup>th</sup>, 2025)****SCCD 31987 / 0716043198726 / label: SteepleChase Records / format: CD / USA – Jazz**

Saxophonist-composer Chris Byars, praised as a modern master of ensemble writing and conceptual storytelling, delivers new album *The Dark Forest*—his fifteenth release on SteepleChase and perhaps his most introspective to date. Byars' signature Original Jazz Sextet achieves remarkable harmonic and emotional depth through intricate voicings and counterpoint.



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**Jason Palmer & Kevin Harris: Shorter Songs (street date: October 17<sup>th</sup>, 2025)****SCCD 31993 / 0716043199327 / label: SteepleChase Records / format: CD / USA – Jazz**

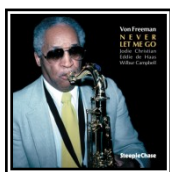
Jason Palmer presents his boldest artistic statement to date with this intimate duo recording. *Shorter Songs* pays homage to jazz legend Wayne Shorter. Joined by acclaimed pianist Kevin Harris—his longtime musical ally—Palmer explores the emotional and harmonic depth of Shorter's writing while bringing his own contemporary sensibilities into play.



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**Andy LaVerne: Crystal Night (street date: October 17<sup>th</sup>, 2025)****SCCD 31988 / 0716043198825 / label: SteepleChase Records / format: CD / USA – Jazz**

Andy LaVerne stands as one of jazz's most quietly fearless innovators. His new project, *Crystal Night*, expands the dynamic chemistry of his acclaimed trio—bassist Mike Richmond and drummer Jason Tiemann—by adding vibraphone's rising star Sasha Berliner, whose artistry evokes the spirit of Bobby Hutcherson and Gary Burton while charting her own path. This quartet offering features ten newly written LaVerne compositions.



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**Von Freeman: Never Let Me Go (street date: October 24<sup>th</sup>, 2025)****G 1310 / 0716043131013 / label: SteepleChase Records / format: LP / USA – Jazz**

Earle Lavon "Von" Freeman Sr. (October 3, 1923 – August 11, 2012) was a revered and most loved elder of the jazz scene in the Windy City. Von has been on producer Nils Winther's top priority list of the musicians he wanted to record. The dream came true in the late spring of 1992,. Von's powerful tenor is tastefully supported by his trusted rhythm section of Jodie Christian (piano), Eddie De Haas bass) and Wilbur Campbell (drums).



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**Masabumi Kikuchi: Hanamichi – The Final Studio Recording Vol. II (street date: October 24<sup>th</sup>, 2025)****RHCD 1008 / 5391538080486 / label: Red Hook Records / format: CD / Japan – Jazz****RHLP 1008 / 5391538080479 / label: Red Hook Records / format: LP / Japan – Jazz**

*Hanamichi - The Final Studio Recording Vol.II*, a continuation of the late Japanese pianist Masabumi Kikuchi's final studio sessions. This extraordinary recording - following the critically acclaimed 2021 debut volume - offers seven additional tracks from the same December 2013 sessions at Klavierhaus, New York..



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**Laura Scales & Mike Flanagan & Chris Grasso: Many Rivers****TRRC 88 / 07146551954253 / label: Truth Revolution Records / format: CD / USA – Jazz**

The project bridges geography and identity: Scales oscillates between New York and the Midwest, while Flanagan and Grasso are both rooted in Provincetown, MA - a longtime haven for LGBTQ+ creatives. Scales, a Detroit native and 2016 Sarah Vaughan International Jazz Vocal Competition finalist, describes her mission as crafting music that's "uplifting, poetic, emotionally honest - and accessible across genres and generations."



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**Jen Allen: Possibilities****TRRC 85 / 0714651954208 / label: Truth Revolution Records / format: CD / USA – Jazz**

Jen Allen is a dynamic pianist, composer, and educator whose vibrant musical voice has resonated across stages from New York to Ireland. With performances at notable venues, Jen's presence is marked by emotional depth and compelling artistry. She has performed alongside jazz greats like Don Braden, Jimmy Greene, and Camille Thurman, solidifying her reputation as a standout leader and collaborator.



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**Steven Oquendo Latin Jazz Orchestra: Centennial Tribute To Tito & Tito****TRRC 82 / 0714651954161 / label: Truth Revolution Records / format: CD / USA – Jazz**

For more than a decade the Steven Oquendo Latin Jazz Orchestra has been one of the most precious hidden treasures of the Bronx. Founded while an instructor at Harlem School of the Arts, by trumpeter-educator Oquendo, who has performed alongside Celia Cruz, Rubén Blades, and Eddie Palmieri. This recording is celebrating the centennials of Tito Puente and Tito Rodríguez at Jazz at Lincoln Centers Dizzys Club.



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**Jay Azzolina: Present Tense****TRRC 86 / 0714651954246 / label: Truth Revolution Records / format: CD / USA – Jazz**

The album's sound challenges jazz conventions, offering a fresh step into modernization. Since relocating to the UK in August 2024, Azzolina has embraced fresh creative collaborations, drawing from the rich musical cultures of Britain and Wales. *Present Tense* represents his ongoing exploration as a composer and bandleader, featuring all original material that highlights his evolving harmonic and textural sensibilities.



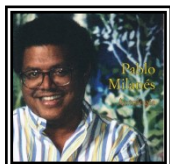
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**Mother Tongue: Mother Tongue (street date: October 3<sup>rd</sup>, 2025)****CDMR 42 / 7422223152152 / label: Makkum Records / format: CD / Various – Avant Garde****LPMR 42 / 7422223152169 / label: Makkum Records / format: LP / Various: Avant Garde**

A Senegalese Griot singer (Mola Sylla), an Amsterdam improviser (Oscar Jan Hoogland) and a Puerto Rican jazz drummer (Frank Rosaly) find each other on an open playground. Equipped with an mbira, a xalam, a drum kit, a voice, percussion, household tools and an electric clavichord on 220 volt.



## AVAILABLE AGAIN



### **Pablo Milanes: Antologia**

**TM 68968 / 4007198766714 / label: Tropical Music / format: CD / Cuba – Nueva Trova**

Pablo Milanes Arias (Bayamo, 24 February 1943 - Madrid, 22 November 2022) was a Cuban singer and poet. He played an important role in the development of Cuban Nueva Trova, together with Silvio Rodriguez and Noel Nicola. Pablo Milanes was a star of the first magnitude in Cuban music, covered by European musicians, including rock and experimental artists. [Listen.](#)



### **Milton Nascimento: Noticias do Brasil**

**TM 68903 / 4007198761368 / label: Tropical Music / format: CD / Brazil – Popular**

Milton Silva Campos do Nascimento, born October 26, 1942), also known as Bituca, is a Brazilian singer-songwriter and multi-instrumentalist. Probably the internationally most well-known Brazilian artist. His recordings ANIMA and CACADOR DE MIM (1982-83) have been compiled in: NOTICIAS DO BRASIL. [Listen.](#)



### **Astor Piazzolla: Lumiere**

**TM 68942 / 4250095887871 / label: Tropical Music / format: CD / Argentina – Tango Nuevo**

Lumiere is a studio album by Argentine tango bandoneonist Astor Piazzolla and his Conjunto Electrnico, recorded in 1975 and released in Italy in 1976 by the Carosello label. The album contains two suites, one called Suite Lumiere and the other Suite Troileana, in tribute to Anbal Troilo, who had died in 1975. [Listen.](#)



### **DuoDiagonal: Tango 040**

**TM68847 / 0764916884726 / label: Tropical Music / format: CD / Argentina – Tango**

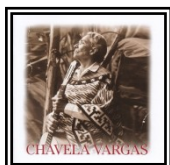
Founded in 1991, DUO diagonal is one of the first professional tango ensembles of the new European tango renaissance. From the very beginning, both concert tango and danceable tango have been equally important focal points in the duo's repertoire. [Listen.](#)



### **Atayualpa Yupanqui: Don Ata**

**TMCD 68956 / 4007198839074 / label: Tropical Music / format: CD / Argentina – Folk**

A carefully selected collection of songs from Atahualpa's oeuvre (from a total of 1,200 songs he wrote and composed) in fantastic sound quality. This album is a must-have for anyone interested in South America, authentic folk music, Argentina, and/or Spanish lyrics or poetry. Atahualpa's songs are poetry, lyrics, poems that touch the heart. [Listen.](#)



### **Chavela Vargas: Chavela Vargas**

**TMCD 68983 / 0764916898327 / label: Tropical Music / format: CD / Mexico – Popular**

Chavela Vargas is best known for her renditions of Ranchera songs (a type of folk music popular in Mexico), but also for her interpretations of other popular music genres. This is her second album, it originally was released in 1961. Vargas was accompanied on the recording by the Cuarteto Lara Foster. The album included "La Llorona" which became one of Vargas' best known songs. [Listen.](#)



### **Chavela Vargas: Cupaima**

**TMCD 68856 / 074916885624 / label: Tropical Music / format: CD / Mexico – Popular**

Cupaima presents the painfully accumulated experience of a woman who approaches her art like a warrior. Vargas relates, For her, life's most precious quality is libertad-a sense of freedom and personal integrity that nothing can wrest away from those determined to hold onto it, whatever the personal suffering. [Listen.](#)

## **Transglobal World Music Chart September 2025**

- # Hawa & Kasse Mady Diabate: Toumaro (One World Records) KMDONE 25 / KMDONEV 25
- # Kaabi Kouyate: Tribute To Kandia (Buda Musique) BUDA 860404
- # The Good Ones: Rwanda Sings With Strings (Glitterbeat Records) GB CD 173 / GBLP 173
- # Grecia Albán: Nubes Selva (Folklist Records) FOLKCD 4
- # Brighde Chaimbeul: Sunwise (tak:til – Glitterbeat Records) GB CD 176 / GBLP 176
- # StefanoSaletti: Mediterranima (Materiali Sonori) MASOCD 90205
- # Ahmed Mukhtar & Ignacio Lusardi Monteverde: Al-Hambra (ARC Music) EU CD 2972
- # El Juri Asi Es El Mundo (Manovill Records) MVCD 2025
- # Ammar 808: Club Tounsi (Glitterbeat Records) GB CD 170 / GBLP 170
- # Park Jiha: All Living Things (tak:til -Glitterbeat Records) GB CD 165 / GBLP 165

## **World Music Charts Europe September 2025**

- # Hawa & Kasse Mady Diabate: Toumaro (One World Records) KMDONE 25 / KMDONEV 25
- #Tania Saleh: Fragile (Association Tantune) AST 2501
- #Brighde Chaimbeul: Sunwise (tak:til – Glitterbeat Records) GB CD 176 / GBLP 176
- # StefanoSaletti: Mediterranima (Materiali Sonori) MASOCD 90205
- # Elena Baklava: Yorukluk (CPL Music) CPLCD 71 / CPLLP 71
- # The Good Ones: Rwanda Sings With Strings (Glitterbeat Records) GB CD 173 / GBLP 173
- #Ammar 808: Club Tounsi (Glitterbeat Records) GB CD 170 / GBLP 170
- # Ahmed Mukhtar & Ignacio Lusardi Monteverde: Al-Hambra (ARC Music) EU CD 2972

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